

Manlio Della Marca holds a Ph.D. in Literatures in English from “Sapienza” University of Rome and specializes in American literature, literary modernism, and comparative media studies. Recently, he has been selected to teach American literature at the universities of Modena-Reggio Emilia and Parma as part of the American Studies Initiative, a program co-sponsored by the U.S. Embassy in Italy, the Italian Association for North American Studies and the Rome Center for American Studies.

From 2017 to 2022, he was an Assistant Professor of American literature at LMU Munich, where he was also the co-curator of the Eva Hesse Archive of Modernism and Literary Translation. Before joining LMU’s Department of English and America Studies, Manlio was a Doctoral Fellow at the International Forum for U.S. Studies at the University of Illinois at Urbana-Champaign (2010) and a Research Fellow at the Bavarian American Academy (autumn 2013). In 2014, he was awarded a DAAD postdoctoral fellowship for his project on the unpublished correspondence of Ezra Pound with the media theorist Marshall McLuhan and Eva Hesse, the highly acclaimed German translator of Pound, E.E. Cummings, and Langston Hughes.

His publications include essays on Edgar Allan Poe, Ezra Pound, Edith Wharton, Thomas Pynchon, Philip K. Dick, Maxine Hong Kingston, and Leslie Marmon Silko. He is currently working on a book titled “Homo Legens: Modes and Moods of Reading from the Puritans to AI.” Since 2019 he has served as Book Review Editor of the *Review of International American Studies (RIAS)*, the flagship journal of the International American Studies Association.

RESEARCH AREAS:

19th- and 20th-century American literature; literature and philosophy; media ecology and comparative media studies; Emerson, Pound, McLuhan.

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